

Exaposteilarion of Pascha

Znamenny/Ivan Moody

The musical score consists of three staves of Znamenny chant notation, each with lyrics in English. The notation uses a treble clef, a key signature of one sharp (F#), and common time. The lyrics are as follows:

Staff 1:

p In the flesh Thou didst fall a - sleep

Staff 2:

p In the flesh Thou didst fall a - sleep

Staff 3:

p In the flesh Thou didst fall a - sleep

Staff 4:

p In the flesh Thou didst fall a - sleep

Staff 5:

as a mor - tal man, O King

Staff 6:

as a mor - tal man, O King

Staff 7:

as a mor - tal man, O King

Staff 8:

as a mor - tal man, O King

Staff 9:

and Lord.

Staff 10:

and Lord.

Staff 11:

and Lord.

Staff 12:

and Lord.

Thou didst rise on the third day,

crescendo

rai sing A - dam from cor - rup - tion

rai *crescendo* sing A - dam from cor rup - tion

rai *crescendo* sing A - dam from cor rup - tion

rai *crescendo* sing A - dam from cor rup - tion

rai - sing A - dam from cor - rup - tion

and de - stroy - ing death:

crescendo

O Pas - cha of in - cor - rup tion,
O Pas - cha of in - cor - rup tion,
crescendo
O Pas - cha of in - cor - rup tion,
crescendo
O Pas - cha of in - cor - rup tion,

the sal - va - tion of the world!
the sal - va - tion of the world!
the sal - va - tion of the world!
the sal - va - tion of the world!