

# The Troparion of Kassiani

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*Sempre tenero*

*mp*  
Dhó - xa Pa - trí ke Yi - ó ke A - ghí - o Pnév - ma - ti,  
*mp*  
Oh  
*mp*  
Dhó - xa Pa - trí ke Yi - ó ke A - ghí - o Pnév - ma - ti,  
*mp*  
8  
Oh  
*mp*  
Oh

ke nin ke a - í ke is tous e - ó - nas ton e - ó - non. A - min. *mp*  
Oh  
ke nin ke a - í ke is tous e - ó - nas ton e - ó - non. A - min. *mp*  
8  
Oh  
Oh

*p*  
The wo - man who had fal - len in - to ma - ny sins,

*mp*  
The wo - man who had fal - len in - to ma - ny sins,

The wo - man who had fal - len in - to ma - ny sins,

8

Detailed description: This system contains five staves. The top staff is a vocal line in G major with a melisma over the word 'sins'. The second staff is a vocal line in G major with a melisma over the word 'sins'. The third staff is a vocal line in G major with a melisma over the word 'sins'. The fourth and fifth staves are piano accompaniment, with the fourth staff starting at measure 8. The piano part consists of a simple harmonic accompaniment.

per - cei - ving Thy di - vi - ni - ty, O Lord,

per - cei - ving Thy di - vi - ni - ty, O Lord,

per - cei - ving Thy di - vi - ni - ty, O Lord,

8

Detailed description: This system contains five staves. The top staff is a vocal line in G major with a melisma over the word 'Lord'. The second staff is a vocal line in G major with a melisma over the word 'Lord'. The third staff is a vocal line in G major with a melisma over the word 'Lord'. The fourth and fifth staves are piano accompaniment, with the fourth staff starting at measure 8. The piano part consists of a simple harmonic accompaniment.

ful - filled the part of a myrrh - bea - rer; and with la - men - ta - tions

ful - filled the part of a myrrh - bea - rer; and with la - men - ta - tions

ful - filled the part of a myrrh - bea - rer; and with la - men - ta - tions

*mp* ful - filled the part of a myrrh - bea - rer; and with la - men - ta - tions

*mp* ful - filled the part of a myrrh - bea - rer; and with la - men - ta - tions

ful - filled the part of a myrrh - bea - rer; and with la - men - ta - tions

she brought sweet - smel - ling oil of myrrh to Thee before Thy bu - ri - al.

Oh

Oh

*mp* Oh

Oh

Oh

Oh  
*[sopra]*

"Woe is me" she said,

8

Detailed description: This system contains five staves. The top staff is a vocal line with a long, sweeping melisma over the word "Oh". The second staff is another vocal line, also with a melisma over "Oh". The third staff is a vocal line for a soprano, starting with "Woe is me" she said, and featuring a melisma over the word "me". The fourth and fifth staves are piano accompaniment, with the fourth staff starting at measure 8.

*mf*  
"for night sur - rounds me, dark and moon - less,

*p*  
"for night sur - rounds me, dark and moon - less,

*p*

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics: "for night sur - rounds me, dark and moon - less,". It includes a melisma over "me" and a dynamic marking of *mf*. The second staff is piano accompaniment. The third staff is piano accompaniment. The fourth staff is piano accompaniment with lyrics: "for night sur - rounds me, dark and moon - less," and a dynamic marking of *p*. The fifth staff is piano accompaniment with a dynamic marking of *p*.

and stings my lust - ful pas - sion *f* with the love of sin.

8 and stings my lust - ful pas - sion with the love of sin.

and stings my lust - ful pas - sion with the love of sin.

Detailed description: This system contains two systems of music. The first system has a vocal line in the upper staff with lyrics 'and stings my lust - ful pas - sion with the love of sin.' and a piano accompaniment in the lower staff. The second system has a vocal line in the upper staff with lyrics 'and stings my lust - ful pas - sion with the love of sin.' and a piano accompaniment in the lower staff. The piano accompaniment in the second system includes a measure with a fermata over a whole note.

*pp* Oh

*pp* Oh

*mf* Ac - cept the foun - tain of my tears, oh Thou who draw - est down from the

8

Detailed description: This system contains two systems of music. The first system has a vocal line in the upper staff with lyrics 'Oh' and a piano accompaniment in the lower staff. The second system has a vocal line in the upper staff with lyrics 'Oh' and a piano accompaniment in the lower staff. The piano accompaniment in the second system includes a measure with a fermata over a whole note.

clouds the wa - ters of the sea. *mf* In - cline to the groan - ings of my heart,  
*p*  
 clouds the wa - ters of the sea. Oh  
*p*  
 clouds the wa - ters of the sea. Oh  
*mf*  
 8 In - cline to the groan - ings of my heart,  
*p*  
 Oh

O Thou who in Thine in - ef - fa - ble self - emp - ty - ing  
 O Thou who in Thine in - ef - fa - ble self - emp - ty - ing

*Con profonda tranquillità*

hast bowed down the hea - vens, I shall kiss Thy most pure feet and

I shall kiss Thy most pure feet and

I shall kiss Thy most pure feet and

8 hast bowed down the hea - vens, I shall kiss Thy most pure feet and

I shall kiss Thy most pure feet and

*Con tenerezza*

wipe them with the hairs of my head, *p* those feet whose sound Eve heard

wipe them with the hairs of my head, *mp* Oh

wipe them with the hairs of my head, *mp* Oh

wipe them with the hairs of my head, *mp* Oh

8 wipe them with the hairs of my head, *mp* Oh

wipe them with the hairs of my head, Oh

at dusk in Pa - ra-dise, Oh  
and hid her - self for fear.

8

and hid her - self for fear.

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'at dusk in Pa - ra-dise, Oh'. The second staff is another vocal line with lyrics 'and hid her - self for fear.'. The third staff is a piano accompaniment line with a melodic line. The fourth staff is a piano accompaniment line with a bass line. The fifth staff is a piano accompaniment line with a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various note values including eighth and sixteenth notes, and rests.

*p* Oh Oh  
*p* Oh Oh  
*mf* Who can search out the mul - ti - tude of my sins

8

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'Oh Oh' and a dynamic marking of *p*. The second staff is another vocal line with lyrics 'Oh Oh' and a dynamic marking of *p*. The third staff is a vocal line with lyrics 'Who can search out the mul - ti - tude of my sins' and a dynamic marking of *mf*. The fourth staff is a piano accompaniment line with a melodic line. The fifth staff is a piano accompaniment line with a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various note values including eighth and sixteenth notes, and rests.





*Tranquillissimo e raggiate*

Thou hast mer - cy with - out mea - sure."

Thou hast mer - cy with - out mea - sure."

Thou hast mer - cy with - out mea - sure."

8  
Thou hast mer - cy with - out mea - sure."

Thou hast mer - cy with - out mea - sure."

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo/mood is 'Tranquillissimo e raggiate'. The lyrics are 'Thou hast mer - cy with - out mea - sure.'" repeated on each staff. The first staff has a simple melody of half notes. The second and third staves have a similar melody but with a more active accompaniment of eighth notes starting on the word 'with'. The fourth staff has a more complex accompaniment of eighth notes. The fifth staff has a simple bass line of half notes.