

In Paradise of Old

Ivan Moody

Raggiante

Solo
p In Pa - ra - dise of old,
p Ah.
p Ah.

3

Tutti
the wood stripped me bare, for by gi - ving its fruit to eat,
for by gi - ving its fruit to eat,
for by gi - ving its fruit to eat,
for by gi - ving its fruit to eat,

7

that clothes men with the gar - ment of life has been set up in the

that clothes men with the gar - ment of life has been set up in the

that clothes men with the gar - ment of life has been set up in the

that clothes men with the gar - ment of life has been set up in the

8

that clothes men with the gar - ment of life

8

that clothes men with the gar - ment of life

that clothes men with the gar - ment of life

that clothes men with the gar - ment of life

9

midst of the earth, *mf* and the whole world is filled with bound - less joy.

midst of the earth, *mf* and the whole world is filled with bound - less joy.

midst of the earth, *mf* and the whole world is filled with bound - less joy.

midst of the earth, *mf* and the whole world is filled with bound - less joy.

8

midst of the earth, *mf* and the whole world is filled with bound - less joy.

8

midst of the earth, *mf* and the whole world is filled with bound - less joy.

midst of the earth, *mf* and the whole world is filled with bound - less joy.

midst of the earth, *mf* and the whole world is filled with bound - less joy.

11

Ah.

Ah.

Ah.

Ah.

Be - hold - ding it ex - al - ted,

Be - hold - ding it ex - al - ted,

Ah.

Ah.

13

f O ye peo - ple,

f O ye peo - ple,

f O ye peo - ple,

f O ye peo - ple,

f O ye peo - ple, let us with one ac-

f O ye peo - ple, let us with one ac-

f O ye peo - ple, let us with one ac-

f O ye peo - ple, let us with one ac-

15

let us with one ac - cord raise in
 let us with one ac - cord raise in
 let us with one ac - cord raise in
 let us with one ac - cord raise in

- cord raise in faith our cry to God:
 - cord raise in faith our cry to God:
 - cord raise in faith our cry to God:
 - cord raise in faith our cry to God:

16

faith our cry to God:
 faith our cry to God:
 faith our cry to God:
 faith our cry to God:

17

Thy house is full of glo - ry.

Thy house is full of glo - ry.

Thy house is full of glo - ry.

Thy house is full of glo - ry.

8 Thy house is full of glo - ry.

8 Thy house is full of glo - ry.

Thy house is full of glo - ry.

Thy house is full of glo - ry.

18

Glo - ry to the Fa - ther

Glo - ry to the Fa - ther

mp

mp

Glo - ry to the Fa - ther

Glo - ry to the Fa - ther

19

19

mp
8 and to the Son, and to the Ho - ly Spi - rit,

mp
8 and to the Son, and to the Ho - ly Spi - rit,

and to the Son, and to the Ho - ly Spi - rit,

and to the Son, and to the Ho - ly Spi - rit,

20

20

mp
un - to the a - ges of a - ges.

mp
un - to the a - ges of a - ges.

mp
now and e - ver and un - to the a - ges of a - ges.

mp
now and e - ver and un - to the a - ges of a - ges.

8 un - to the a - ges of a - ges.

8 un - to the a - ges of a - ges.

now and e - ver and un - to the a - ges of a - ges.

now and e - ver and un - to the a - ges of a - ges.

21

A - men.

A - men.

A - men.

A - men.

[Tutti]
f A - men. In Pa - ra - dise of old,

A - men.

mf A - men. Ah.

mf A - men. Ah.

24

the wood stripped me bare, *mf* for by gi - ving its fruit to eat,

mf for by gi - ving its fruit to eat,

mf for by gi - ving its fruit to eat,

mf for by gi - ving its fruit to eat,

28

that clothes men with the gar - ment of life has been set up in the

that clothes men with the gar - ment of life has been set up in the

that clothes men with the gar - ment of life has been set up in the

that clothes men with the gar - ment of life has been set up in the

8 that clothes men with the gar - ment of life

8 that clothes men with the gar - ment of life

that clothes men with the gar - ment of life

that clothes men with the gar - ment of life

30

midst of the earth, and the whole world is filled with bound - less joy.

midst of the earth, and the whole world is filled with bound - less joy.

midst of the earth, and the whole world is filled with bound - less joy.

midst of the earth, and the whole world is filled with bound - less joy.

8 midst of the earth, and the whole world is filled with bound - less joy.

8 midst of the earth, and the whole world is filled with bound - less joy.

midst of the earth, and the whole world is filled with bound - less joy.

midst of the earth, and the whole world is filled with bound - less joy.

32

Ah.

Ah.

Ah.

Ah.

8 Be - hold - ding it ex - al - ted,

8 Be - hold - ding it ex - al - ted,

Ah.

Ah.

34

ff O ye peo - ple,

ff O ye peo - ple,

ff O ye peo - ple,

ff O ye peo - ple,

ff O ye peo - ple, let us with one ac-

ff O ye peo - ple, let us with one ac-

ff O ye peo - ple, let us with one ac-

ff O ye peo - ple, let us with one ac-

36

let us with one ac - cord raise in
 let us with one ac - cord raise in
 let us with one ac - cord raise in
 let us with one ac - cord raise in

- cord raise in faith our cry to God:
 - cord raise in faith our cry to God:
 - cord raise in faith our cry to God:
 - cord raise in faith our cry to God:

37

faith our cry to God:
 faith our cry to God:
 faith our cry to God:
 faith our cry to God:

38

Thy house is full of glo - ry.

Thy house is full of glo - ry.

Thy house is full of glo - ry.

Thy house is full of glo - ry.

⁸ Thy house is full of glo - ry.

⁸ Thy house is full of glo - ry.

Thy house is full of glo - ry.

Thy house is full of glo - ry.

Detailed description: This musical score is for the hymn 'Thy house is full of glory'. It consists of eight vocal staves and two piano accompaniment staves. The first four staves are for soprano, alto, tenor, and bass voices, each with a treble clef. The fifth and sixth staves are for piano accompaniment, with a treble clef and a piano (p) dynamic marking. The seventh and eighth staves are for piano accompaniment, with a bass clef. The lyrics are 'Thy house is full of glo - ry.' and are repeated on each vocal staff. The music features a simple, hymn-like melody with a piano accompaniment that provides harmonic support. The score is numbered 38 in the top left corner.